

4- Et in terra pax

M-A Charpentier (1636-1704)

Echo

Soprano

Alto

Tenor

Bass

pax — ho - mi - ni - bus pax et in

Echo

Et in ter-ra pax ho - mi - ni - bus pax — ho - mi - ni - bus bo -

Echo

Et in ter-ra pax ho - mi - ni - bus pax pax ho - mi - ni - bus bo - nae vo - lun -

Echo

Et in ter-ra pax ho - mi - ni - bus

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. Each voice part begins with a rest for two measures, followed by an 'Echo' section. The Soprano part has a melodic line with a long note on 'pax' and a dotted note on 'ho'. The Alto part has a more active line with eighth notes. The Tenor part has a similar active line. The Bass part has a lower, more sustained line. The lyrics are: Soprano: pax — ho - mi - ni - bus pax et in; Alto: Et in ter-ra pax ho - mi - ni - bus pax — ho - mi - ni - bus bo -; Tenor: Et in ter-ra pax ho - mi - ni - bus pax pax ho - mi - ni - bus bo - nae vo - lun -; Bass: Et in ter-ra pax ho - mi - ni - bus.

8

S

A

T

B

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - tis.

- nae vo - lun - ta - - tis, ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

pax pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - tis.

The second system of the musical score continues the vocal parts. It starts with a measure rest marked with the number '8'. The Soprano part has a long, flowing line with a large slur over the final notes. The Alto part has a similar line with a slur. The Tenor part has a more active line. The Bass part has a lower, more sustained line. The lyrics are: Soprano: ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - tis.; Alto: - nae vo - lun - ta - - tis, ho - mi - ni - bus bo - nae vo - lun - ta - - tis.; Tenor: ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.; Bass: pax pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - tis.